

## CALL FOR ARTISTS – BLUE BIENNALE, Braşov 2019 - HRONICON

*A chronicle is a subjective story and the relationship of the actor-chronicler with the world is mediated by words that carry the power to transform the personal experience into a story that transcends times and spaces, sometimes becoming reality, sometimes myth. The analogy with the artists describing their own universe is obvious - and the artist's relationship with books, words, letters bearing multiple messages, is a symbolic theme. That is why the first edition of the Blue Biennale in Brasov, Romania, HRONICON, invites artists to debate the relationship of fine arts with the world of words.*

The Blue Biennale is the result of collaboration of several institutions and organizations from Braşov, Romania, at the initiative of the Artessentia Association. A minimum of ten conventional and unconventional exhibition spaces with more than 2000 sqm. will be made available to the participating artists. This present call is for artists interested in the proposed theme, regardless of the country of origin or the technique of expression. Registration is free. The number of works that can be sent for selection is maximum three. One, two, or all three works can be selected. Images of the proposed works, in .jpg format, accompanied by a short artistic biography in English, will be sent to [bienala.albastra@artessentia.ro](mailto:bienala.albastra@artessentia.ro). The quality of the submitted images can influence the outcome of the judging panel. **Registration period: June 15 - July 31, 2019.** The list of the accepted works will be made public on 15th of August, and the works will be sent until 30th of September. The participation fee for the artists invited to take part at the Biennale is 100 RON/ 25 EUR. The Blue Biennale will take place in Brasov, Romania, **between 20th of October and 20th of November 2019.**

**Registration is free. The Blue Biennale will take place in Brasov, Romania, between 20th of October and 20th of November 2019.**

### **Stage I - Enrollment and selection**

- every artist who wishes to participate must send 1 to 3 pictures of the works, by e-mail: [bienala.albastra@artessentia.ro](mailto:bienala.albastra@artessentia.ro), until 31 July 2019.

- The number of works that can be sent for selection is maximum three. Of these, one, two, or all three works can be selected.

- photos of the proposed works, obligatory .jpg format, **minimum** resolution **8**mega pixeli (3500x2333, 72dpi). The photo will not contain the frame of the work. The quality of the submitted images can influence the outcome of the judging. The name of the works files will contain the following: name\_first name\_title of the work\_technical work\_nr. file (1, 2, 3)

- Artist photo, portrait - jpg obligatory, **minimum** resolution **3**mega pixels (2048x1536, 72dpi).  
Name of the file: name\_first name\_city\_country

- A Word document (.doc or .docx) containing the following information:

- Personal data: Name / First name; Place and date of birth; Art studies graduated - specialization - promotion; Contact details: Address, email, Phone Number, site, social networking; Short artistic presentation (up to 200 characters), in english.

- Work / works: Title of the work, complex or series; Technique or techniques, materials; dimensions;

- Name of this file: name\_first name\_city\_country

**Stage II** - the accepted works will be sent by courier, excluded by mail, between September 1 and September 15, 2019, at an address to be communicated to the selected ones. The participation fee for the artists invited to take part at the Biennale is 100 RON/25 EUR. Your participation and shipping conditions will be emailed to the selected ones.

Curators of the Blue Biennale, International Biennale of Visual Arts, Brasov 2019 - HRONICON

Dr. Cristina Angela Simion, Gallerist&Curator Tiny Griffon Gallery, Nürnberg, Germania  
Victoria Țăroi, Gallerist&Curator Blue Gallery, Brasov, Romania